

COURSE TITLE		SACRED MUSIC							
Code	KBT: 327 ISVU: 82582	Year of study			III				
Course teacher/s	Associate professor Šime Marović, M.A.	Credit (ECTS)			3				
Assistants		Type of instruction (number of hours per semester)				L	S	E	F
						30			
Course status	Core course	Percentage of e-learning implementation							
COURSE DESCRIPTION									
Course goals	Introduce students with the art of sacred music from the monophonic singing of the Medieval period to the contemporary forms of sacred chants. Notice the specificity of sacred Glagolitic singing in Croatian Church.								
Course enrollment requirements and core competencies									
Expected learning outcomes at the course level (4-10 learning outcomes)	Having successfully completed the course a student should be able to: 1. Evaluate sacred music practice after the Second Vatican Council. 2. Interpret peculiarities of Glagolitic singing in relation to other liturgical chants. 3. Recognize specificities of sacred music in historical periods. 4. Evaluate sacred art of the composers of Split cathedral.								
Detailed course content (weekly class schedule)	Review and analysis of periods in music history with a special emphasis on sacred music: Monophonic singing of the Middle Age (2). Ars antiqua, ars nova (2). Renaissance (2). Baroque (2). Galant style (rococo) (2). Classics from Vienna (2). Romantism, impressionism (2). Modern styles of the XXth Century (2). Glagolitic singing, specificity of sacred music expression in Croatia (4). Composers in basilicas and cathedral churches, composers of the cathedral of Split, in particular (3). Cecilian movement in the world and its presence in Croatia (2). Exercises (5).								
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercise			<input type="checkbox"/> individual tasks <input type="checkbox"/> mentorship work <input type="checkbox"/> (other)					
Student obligations	Regular class attendance, taking an oral exam.								
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	1,0	Research		Practical training	1,0			
	Experimental work		Written representation		(Other)				
	Essay		Seminar essay		(Other)				
	Mid-term exams		Oral exam	1,0	(Other)				
	Written exam		Project		(Other)				
Grading and evaluation of student work in class and at the final exam	Class attendance – 30% Exercises – 10% Final exam – 60%								

Obligatory literature (available in the library or via other media)	Title	Number of copies in the library	Availability via other media
	Razni autori, <i>Crkvena glazba</i> . Priručnik za bogoslovna učilišta, Zagreb, 1988., str. 7-108, 165-201.	1	
	Š. Marović, <i>Glazba i bogoslužje</i> . Uvod u crkvenu glazbu, CuS, Split, 2009., str. 1-288.	1	
Supplementary literature	M. Grgić, <i>Glazbena kultura u splitskoj katedrali 1750.-1940.</i> , HMD, Zagreb, 1997., str. 1-244. E. Stipčević, <i>Hrvatska glazba</i> , ŠK, Zagreb, 1997., str. 1-239.		
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Student attendance register, teacher-student consultations, active participation in exercises.		
Other (according to the opinion of education provider)			