

| COURSE TITLE | | INTRODUCTION TO MORAL THEOLOGY | | | | | | |
|--|--|--|------------------------|--|--------------------|---|---|---|
| Code | KBT: 305 ISVU: 82575 | Year of study | | | III | | | |
| Course teacher/s | Assistant professor Marijo Volarević, Ph.D. | Credit (ECTS) | | | 4 | | | |
| Assistants | | Type of instruction (number of hours per semester) | | | L | S | E | F |
| | | | | | 60 | | | |
| Course status | Core course | Percentage of e-learning implementation | | | | | | |
| COURSE DESCRIPTION | | | | | | | | |
| Course goals | Introduce students with the fundamental postulations of Catholic moral theology and acquire skills for moral evaluation of human acts in the light of Christian faith. | | | | | | | |
| Course enrollment requirements and core competencies | | | | | | | | |
| Expected learning outcomes at the course level (4-10 learning outcomes) | <p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> 1. Classify and explain fundamental postulations of Catholic moral teaching. 2. Distinguish the subjective and objective dimension of morality. 3. Analyse the framework for making moral judgement. 4. Put yourself in the relation to other (non-Catholic) moral and ethical systems. | | | | | | | |
| Detailed course content (weekly class schedule) | <p>Moral as theological science: the concept and subject of moral theology, source of moral theology, moral theology methods, systematics of moral theology, moral theology in relation to philosophical ethics, relationship between religion and moral (12).</p> <p>The subject matter of moral activity; moral cognition, freedom of individual will, diminishing and endangering of freedom, human conscience, recent theories on conscience, components of human activity, human motivation for moral practice (16).</p> <p>Mid-term exam (2).</p> <p>Moral agents: good as the norm, stability and change in norms, the concept of sense and classification of law, natural moral law and natural right, positive God's law, positive human law, cessation of legal commitment, virtue (16).</p> <p>Endangering and eliminating of morality: sin, theological teaching on sin, the content of sin and its impact on human, classification of sins, nature and the necessity for conversion (12).</p> <p>Review and preparation for the exam (2).</p> | | | | | | | |
| Format of course instruction: | <input checked="" type="checkbox"/> lectures | | | <input checked="" type="checkbox"/> individual tasks | | | | |
| Student obligations | Class attendance and active participation. Reading of the required literature, preparation for the preliminary and final exam. | | | | | | | |
| Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course) | Class attendance | 1,0 | Research | | Practical training | | | |
| | Experimental work | | Written representation | | (Other) | | | |
| | Essay | | Seminar essay | | (Other) | | | |
| | Mid-term exams | 1,0 | Oral exam | | (Other) | | | |
| | Written exam | 2,0 | Project | | (Other) | | | |
| Grading and evaluation of student work in class and at the final exam | <p>Attendance and active participation in class – 10%</p> <p>Mid-term exam – 40%</p> <p>Final exam – 50%</p> | | | | | | | |

| Obligatory literature (available in the library or via other media) | Title | Number of copies in the library | Availability via other media |
|--|---|---------------------------------|------------------------------|
| | Marinko Perković, <i>Temelji teološke etike</i> , Sarajevo, 2000., 7 - 288. | 2 | |
| | Ivan Pavao II., Enciklika <i>Veritatis splendor- Sjaj istine</i> , KS, Zagreb, 1998. | 4 | |
| Supplementary literature | Bernhard Häring, <i>Kristov zakon</i> , sv.,1, Zagreb, 1973. Ivan Fuček, <i>Osoba. Savjest</i> , Zagreb, 2003. | | |
| Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes | Anonymous questionnaire. | | |
| Other (according to the opinion of education provider) | | | |