

COURSE TITLE		INTERPRETATION OF SELECTED LITERARY WORKS				
Code	KBT: 303 ISVU: 84676	Year of study	III			
Course teacher/s	Associate professor Jadranka Garmaz, Ph.D.	Credit (ECTS)	3			
Assistants	Josip Grbavac, M.S.	Type of instruction (number of hours per semester)	L	S	E	F
			30			
Course status	Core course	Percentage of e-learning implementation				
COURSE DESCRIPTION						
Course goals	<p>Introduce students with reading and interpretation of literary and Biblical texts on their own.</p> <p>Acquire basic knowledge in general literary studies in order to deal with literary and Biblical texts relevant for religious culture and catechesis.</p> <p>Acquire the prerequisite knowledge for further more detailed study of literary theory, structure of literary work, aesthetics, hermeneutics and narratology.</p>					
Course enrollment requirements and core competencies						
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> <li>1. Describe methods, problems and literary devices in interpreting of texts representing various literary movements and periods.</li> <li>2. Recognize and interpret stylistic forms of literary and Biblical texts.</li> <li>3. Compare them with the knowledge acquired from literary theory in non-biblical epic, lyrical and drama-works.</li> </ol>					
Detailed course content (weekly class schedule)	<p>Introducing students with the concepts of literary theory, literary criticism and history of literature (2).</p> <p>Literary genres and types, function and nature of literature (2).</p> <p>Meaning and importance of literary work within the system of literary science: interpretation and poetics, interpretation and the history of literature, interpretation and /or literary criticism (2).</p> <p>Historical origin of interpretation: alegorism, hermeneutics, philology (2).</p> <p>Basic concepts and methods refering to the main types of interpretation: stylistic, philosophical, psychoanalytical, mythological and cultural-historical.</p> <p>Basic concepts: literary systems and literary movements; stylistic features of some periods (4).</p> <p>Introduction with the structure of a novel, basic concepts of narrative theory, versification, structure of the lyrical and epic song, and basic concepts of dramaturgy and theatology (4).</p> <p>Techniques in the interpretation of different genres: lyric poem (selection), epic (selection), short story (<i>Transformation</i> by Kafka), novel (<i>The Stranger</i> by A. Camus), fairy tale (<i>The golden bird</i>), drama (<i>Waiting for Godot</i>) (6).</p> <p>Themes and motifs in contemporary literature – religious challenges or blasphemy (2).</p> <p>Methodical-communicational approaches to Biblical texts as literary artistic genre in religious education and catechesis (2).</p> <p>Standard for selection and evaluation of literary artisitc texts in religious education and catechesis (2).</p>					
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input type="checkbox"/> combined e-larning <input type="checkbox"/> field instruction		<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentorship work <input type="checkbox"/> (other)			
Student obligations	Regular class attendance and active participation.					

Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	1,0	Research		Individual work	1,0
	Experimental work		Written representation		(Other)	
	Essay		Seminar essay		(Other)	
	Mid-term exams		Oral exam	1,0	(Other)	
	Written exam		Project		(Other)	
Grading and evaluation of student work in class and at the final exam	Student attendance register. Activity in lectures. Supplementary literature check. Grade from mid-term exam and the exam (oral).					
Obligatory literature (available in the library or via other media)	<b>Title</b>			<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	Culler, Jonathan, <i>Književna teorija: vrlo kratak uvod</i> . Zagreb, 1997./2001.					
	E. Auerbach, <i>Mimeza</i> , Zagreb, 2004. (osobito str. 17-37).					
	M. Solar, <i>Teorija književnosti</i> , Zagreb 1991.			2		
	V. Pavlečić, <i>Kako razumjeti poeziju</i> , Zagreb 1995.					
	G. Šabić, Komunikacija s Biblijom kao književnoumjetničkim tekstom, u: <i>Bogoslovska smotra</i> 61. (1991.), br. 3.-4., str. 232-242.			2		
	Z. Škreb – A. Stamač (uredili), <i>Uvod u književnost</i> , Zagreb 1986. (osobito str. 17-33., 489-589).					
	J. Grbavac, Problem Boga u suvremenoj književnosti, u: Zborniku radova sa znanstvenoga skupa <i>Fenomen (ne)religioznosti u suvremenoj književnosti</i> , Frankfurt am Main, 2009., str. 15-47.			1		
	J. Grbavac, Odnos teologije i književnosti, u: Zborniku radova sa znanstvenoga skupa <i>Fenomen (ne)religioznosti u suvremenoj književnosti</i> , Frankfurt am Main, 2009., str. 49-79.			1		
Supplementary literature	I. Šestak (uredio), <i>Religijske teme u književnosti</i> , Zagreb, 2001. M. Beker, <i>Suvremene književne teorije</i> , Zagreb, Matica hrvatska, 1999. N. Jurica, <i>U sjeni transcencije</i> , Zagreb, 1987., str. 1-81. Theologie und Literatur (skupina autora), u: <i>Theologisch-praktische Quartalschrift</i> , 1/2004., str. 3-60. Karl-Josef Kuschel, <i>Vielleicht halt Gott sich einige Dichter</i> , Mainz, 1996. str.1-34.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Questionnaire after the lectures.					
Other (according to the opinion of education provider)						