COURSE TITLE	INTRODUCTION TO THE GOSPELS AND EXEGESIS							
Code	KBT: 301 ISVU:82572		Year of study		111			
Course teacher/s	Full professor Mar Vidović, Ph.D.	inko	Credit (ECTS)		3			
Assistants			Type of instruct (number of how semester)		L 45	S	E	F
Course status	Core course	e-learning n						
COURSE DESCRIPTION								
Course goals	Familiarise students with the origin of the Gospels, historical, contextual and philosphical-religious grounds of the evangelical expression, evangelical view of the development of the New Testament, through research, know-how, appreciation and evaluation.							
Course enrollment requirements and core competencies	Passed exam from the course <i>General introduction to the Study of the Holy</i> <i>Scripture.</i> Understanding of an inspiration, canonic character and hermeneutics of the Holy Scripture.							
Expected learning outcomes at the course level (4-10 learning outcomes)	<ul> <li>Having successfully completed the course a student should be able to:</li> <li>1. Analyse, understand, interpret, critically question and evaluate texts of the Gospels.</li> <li>2. Select and implement it in religious teaching class.</li> <li>3. Elaborate on the evangelical message.</li> <li>4. Evaluate and differ the reality in the light of views and attitudes of the Gospels.</li> </ul>							
Detailed course content (weekly class schedule)	Origin, editings, basic stylistic,linguistic and thematic features of the Gospels (10). The Gospel according to Mark (5). The Gospel according to Matthew (10). The Gospel according to Luke (10). The Gospel according to John (10). All Gospels are studied as integral literary work of art, historically based, theologically and contemporarily featured and adhered to the tradition and a constant growth of the New Testament thought and faith.							
Format of course instruction:	☑ lectures   ☑ discussions							
Student obligations	Class attendance, interest in the course matter, studying literature, involvement in discussions, taking oral or written exam at the end of the semester.							
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit	Class attendance	1,3	Research		ractical aining			
	Experimental work		Written representation	D	iscussions		0,2	
	Essay		Seminar essay	((	Other)			
	Mid-term exams		Oral exam	((	Other)			
value of the course)	Written exam	1,5	Project	(0	Other)			
Grading and evaluation of student work in class and at the final exam	Examination of the audited material, making questions and involvement in discussions, presenting knowledge from the read literature, final exam with three questions from which each needs to be 50% accurate in order to be positively graded.							
Obligatory literature (available in the library or via other media)	Title			Number of copies in the librar		/ailabil other m		
	I. Dugandžić, Kako su nastala Evanđelja? Egzegetsko teološki uvod i tumačenje izabranih poglavlja, KS, Zagreb, 1999.			1				

	R. E. Brown, <i>Uvod u Novi zavjet,</i> KS, Zagreb, 2008., str. 99-373. M. Vidović, <i>Kateheta pred zrcalom Božje riječi,</i>	2				
	Nacionalni katehetski ured HBK, Zagreb, 2008. D. J. Harrington i dr., Komentar Evanđelja i Djela apostolskih, Vrhbosanska katolička Teologija, Sarajevo, 1997. J. Gnilka, <i>Isus iz Nazareta: poruka i povijest</i> , KS,					
	Zagreb, 2009.	1				
Supplementary literature	B. Lujić, <i>Kratki uvod u novozavjetnu poruku,</i> KS, Zagreb, 2006; G. Segalla, Evangelo e Vangeli, EDB, Bologna 1993.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Mid-term examinations, identifying and evaluation of themes approapriate for religious education class, the competence to evaluate reality in the light of views and attitudes offered by the Gospels.					
Other (according to the opinion of education provider)						