

| COURSE TITLE | | A CHRISTIAN'S SPEECH ABOUT GOD | | | | |
|---|---|---|----------------------------------|---|---|---|
| Code | KBT: 201 ISVU: 82562 | Year of study | II | | | |
| Course teacher/s | Full professor Nikola Bižaca, Ph.D. | Credit (ECTS) | 5 | | | |
| Assistants | | Type of instruction (number of hours per semester) | L | S | E | F |
| | | | 45 | | | |
| Course status | Core course | Percentage of e-learning implementation | | | | |
| COURSE DESCRIPTION | | | | | | |
| Course goals | Knowledge of fundamental features of Christian image of God based on the experience of revelation affirmed in the Scriptures and tradition. Understanding and interpretation of the key testimonies of the Church teaching and the most significant forms of God speech in the Church history until present. | | | | | |
| Course enrollment requirements and core competencies | Knowledge of the basic philosophical and theological concepts. | | | | | |
| Expected learning outcomes at the course level (4-10 learning outcomes) | Having successfully completed the course a student should be able to: 1. Recognize and present basic characteristics of Christian image of God in the framework of Bible, tradition and theology. 2. Explain Biblical-theological ground for various God speeches in Church and society. 3. Describe relatively interdependent relationship between the parent-based experience and that of the image of God. 4. Synthesize Christian God speech and all other individual statements on God from other courses to get the whole picture. | | | | | |
| Detailed course content (weekly class schedule) | <p>Introduction part: Theological approach to the phenomenon of atheism (2). Grounds for eventual speech about God (3). Biblical-theological part: God of revelation: Basic characteristics of the image of God and the problem of anthropomorphism in the Old Testament (4). Basic characteristics of the image of God in the New Testament (4). Trinity structure of Paschal Mystery (2). Biblical theological meaning of the claim 'God is love' (2). Historical part: Accepting the Trinity in faith and tradition of the Church: Early testimonies of faith of the early Church in God's triune nature and heresy (2). Development of Trinity doctrine in II and III century and the Council of Nicaea (2). Development of Trinity doctrine in IV century and the Council of Constantinople (3). Augustine's contribution to the Western concept of the Trinity (2). From the Augustine period to the late scholastics (3). Augustine heritage in the Middle Age (3). Some contemporary theological approaches in speech about God: God the father and God the mother (2). Diversity of God in contemporary theology (2). The image of God conditioned by the primary socialization in a family (1). On the unchangeableness of God and God's suffering (2). Speech about God in Christianity and religions (2). Students, in cooperation with the teacher, present a short overview and ask questions regarding more recent theological approaches to the Trinity of God: K. Rahner, H. de Lubac, J. Ratzinger, W. Kasper, H. U. Von Balthasar, H. Ott (4).</p> | | | | | |
| Format of course instruction: | <input checked="" type="checkbox"/> lectures | | <input type="checkbox"/> (other) | | | |
| Student obligations | Regular class attendance and active participation. | | | | | |

| | | | | | | |
|---|--|-----|------------------------|--|-------------------------------------|-----|
| Screening student work (<i>specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course</i>) | Class attendance | 2,0 | Research | | Practical training | |
| | Experimental work | | Written representation | | (Other) | 1,0 |
| | Essay | | Seminar essay | | (Other) | |
| | Mid-term exams | 0,5 | Oral exam | | (Other) | |
| | Written exam | 1,5 | Project | | (Other) | |
| Grading and evaluation of student work in class and at the final exam | Mid-term exam – 20% Mid-term paper – 20% Final exam – 70% | | | | | |
| Obligatory literature (available in the library or via other media) | Title | | | Number of copies in the library | Availability via other media | |
| | F. Courth, <i>Bog Trojstvene ljubavi</i> , KS, Zagreb, 1999., str. 42-230. | | | 2 | | |
| | W. Kasper, <i>Bog Isusa Krista. Tajna Trojedinog Boga</i> , UPS, Đakovo, 1994., str. 142-160, 209-243, 409-414. | | | 3 | | |
| | G. Greshake, <i>Kratki uvod u vjeru u Trojedinog Boga</i> , KS, Zagreb, 2007., str. 1-121. | | | 1 | | |
| | M. Nikić, <i>Uloga oca u stvaranju slike o Bogu</i> , u: <i>Obnovljeni život</i> , 3 (2000.), str. 357-372. | | | 1 | www.hrcak.srce.hr | |
| | A. Tamarut, <i>Bog Otac i Majka</i> , KS, Zagreb, 2002., str. 87-100. | | | 2 | | |
| Supplementary literature | W. Kasper, <i>Bog Isusa Krista. Tajna Trojedinog Boga</i> , UPS, Đakovo, 1994., str. 83-141, 414-470. | | | | | |
| Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes | Teacher-student consultations, student attendance register, active participation in discussions, end-of-semester course and the teacher evaluation in the form of questionnaire. | | | | | |
| Other (according to the opinion of education provider) | | | | | | |