

COURSE TITLE	THE CHURCH ART					
Code	KBT: 106 ISVU: 82557	Year of study	I			
Course teacher/s	Full professor Branko Matulić, Ph.D.	Credit (ECTS)	3			
Assistants		Type of instruction (number of hours per semester)	L	S	E	F
			45			
Course status	Core course	Percentage of e-learning implementation				
COURSE DESCRIPTION						
Course goals	Introduce students with basic facts related to historical, civilizational-culturological, and particularly philosophical-theological-liturgical notion of development, scope and the importance of Christian, Catholic (in broader sense) visual art, and implementation methods of the acquired competences in the field of catechetical work.					
Course enrollment requirements and core competencies						
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> 1. Identify, state and interpret basic concepts related to development and meaning of the Church art. 2. Identify and interpret basic ethic, i.e. philosophical-theological-liturgical and aesthetic principles of different sacred art style periods. 3. Develop visual perception in recognizing various visual expressive forms on technological and substantial level. 4. Identify, correlate and explain the relationship between the tradition, apocryphal and canon texts and visual sacred arts within and outside the framework of liturgical acts. 5. Apply acquired ethical and aesthetic principles as the universal means of communication in catechetical work focusing on visual arts as symbolic speech. 6. Elaborate on inseparable connection, constant and active influence and contribution of the Church art to liturgy. 7. Raise awareness for constant care, preservation and renewal of Church and sacred visual heritage and endorse contemporary visual arts whether liturgical or not. 					
Detailed course content (weekly class schedule)	<p>Introduction (1,5). Theology of painting (1,5). Christian symbols (1,5). Basic concepts of Christian iconography (1,5). Diocletian and Christianity, field instruction in Diocletian palace (3). Visual techniques (1,5). Early Christian art (1,5). Visual aspects of the All Saints' Day holiday (1,5). Pre-romanesque Church art (1,5). Pre-romanesque Church art in Croatia (1,5). Liturgical colours (1,5). Romanesque Church art (1,5). Romanesque Church art in Croatia(1,5). Number symbolism in church art (1,5). Gothic Church art (1,5). Gothic Church art in Croatia (1,5). Theology of crèche in visual arts (1,5). Renaissance (manirism) Church art (1,5).</p>					

	Renaissance Church art in Croatia (1,5). Baroque (rococo) Church art (1,5). Baroque Church art in Croatia (1,5). Church art from Baroque to contemporary period (1,5). Church art in the perspective of contemporary art (1,5). Ivo Dulčić – paradigm of contemporary and sacred art (1,5). Contemporary Church architecture and liturgical space (1,5). Contemporary Croatian visual artists and the concept of sacral (1,5). Art, artists and popes (1,5). Preservation of Church visual heritage – example of preservation of I. Dulčić mosaic (1,5). Final conclusions (1,5).					
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input type="checkbox"/> combined e-learning <input checked="" type="checkbox"/> field instruction		<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentorski rad <input type="checkbox"/> (other)			
Student obligations	Regular attendance and active participation in class, following up on literature and taking exams.					
Screening student work (<i>specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course</i>)	Class attendance	1,5	Research		Practical training	
	Experimental work		Written representation		Individual work and literature	1,0
	Essay		Seminar essay		(Other)	
	Mid-term exams		Oral exam	0,5	(Other)	
	Written exam		Project		(Other)	
Grading and evaluation of student work in class and at the final exam	Regular attendance and active participation in class carries 30% of the grade, and knowledge presented at the oral exam makes 70 % of portion in evaluation and grading.					
Obligatory literature (available in the library or via other media)	Title			Number of copies in the library		Availability via other media
	H. W. Janson, <i>Povijest umjetnosti</i> , dopunjeno izdanje, Stanek, Varaždin, 2003.					
	A. Badurina (ur.), <i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb, 1996.			1		
	I. Šaško, <i>Per signa sensibilia: Liturgijski simbolički govor</i> , Glas Koncila, Zagreb, 2004.			1		
	<i>Enciklopedija hrvatske umjetnosti</i> 1 i 2, Zagreb, 1995.					
Supplementary literature	A. Šuljić, <i>O odnosu likovne umjetnosti i kršćanstva, Slike i njihova moć</i> , Služba Božja 52 (2012.), br. 1, Split 2012., 51-60. I. Žižić, <i>Križ u ranokršćanskoj simbolici i liturgiji, Uz nekoliko bilješki o simbolima križa u Saloni</i> , Tusculum 5, Solin 2012., 103-113. Z. S. Gojnik, A. Crnčević, M. O. Ščitaroci, <i>Utjecaji na preobrazbe kršćanske liturgijske arhitekture do 20. stoljeća</i> , Prostor 2 (42), 19 (2011), Zagreb, 2011., 282-295. A. Crnčević, <i>Baptisterij episkopalnoga centra u Saloni u liturgijsko-teološkom kontekstu</i> , u: J. Dukić– S. Kovačić– E. Višić-Ljubić, <i>Salonitansko-splitska Crkva u prvom tisućljeću kršćanske povijesti. Zbornik radova međunarodnoga znanstvenog skupa u povodu 1700. obljetnice mučeništva sv. Dujma</i> , Split, 2008., 331-349. <i>Crkva i likovna umjetnost. Radovi XLIV. Teološko-pastoralnoga tjedna u Zagrebu</i>					

	<p>27.-29. siječnja 2004., Bogoslovska smotra 74, Katolički bogoslovni fakultet Sveučilišta u Zagrebu, Zagreb, 2004.</p> <p>I. Koprek, <i>Crkva i umjetnost u obzoru istine i slobode</i>, u: Nova prisutnost I/1 (2003), Zagreb, 2003., 115-122.</p> <p>Lj. Mokrović, <i>Uzajamni utjecaj kršćanstva i umjetnosti na zajedničkom povijesnom putovanju</i> (I.dio); <i>Od ranokršćanstva do ranog srednjeg vijeka</i>, u: Obnovljeni život (56) 1 (2001), Filozofsko teološki institut Družbe Isusove, Zagreb, 2001., 79-102.</p> <p>Lj. Mokrović, <i>Uzajamni utjecaj kršćanstva i umjetnosti na zajedničkom povijesnom putovanju</i> (II.dio); <i>Od renesanse do 20. stoljeća</i>, u: Obnovljeni život (56) 2 (2001), Filozofsko teološki institut Družbe Isusove, Zagreb, 2001., 139-161.</p>
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Interactive communication with students during lectures through argumentations and analysis, via electronic communication and feedback information on the received lecture summaries, conducted examination and via official monitoring quality system of the constituent institution.
Other (according to the opinion of education provider)	