

COURSE TITLE		CULTURAL HISTORY OF CHRISTIAN LITURGY					
Code	KBP: 222 ISVU: 167902	Year of study					
Course teacher/s	Associate professor Ivica Žižić Ph.D.	Credit (ECTS)		4			
Assistants		Type of instruction (number of hours per semester)	L	S	E	T	
			8+4				
Course status	Core course	Percentage of e-learning implementation					
COURSE DESCRIPTION							
Course goals	Become familiar with the cultural history of Christian worship under anthropological and sociological view. Getting to know the ideological, political and artistic variants of different cultural epochs and their influence on Christian worship. Become familiar with the transformations of social institutions and their cultural - anthropological relevance in the line of Christian worship.						
Course enrollment requirements and core competencies	No specific requirements.						
Expected learning outcomes at the course level (4-10 learning outcomes)	Having successfully completed the course a student should be able to: 1. Understand the reasons for the emergence and cultural development of Christian worship 2. Understand the role of Christian worship in the development of social institutions 3. Understand the role of cultural change in the development of ritual practices 4. Become familiar with the basic features of cultural epochs and their influence on the development of Christian worship						
Detailed course content (weekly class schedule)	Cultural history of Christian worship Man and rite in the context of original Christianity Liturgy and Christianization of Culture Liturgy in an Imperial Society Man, rite and cosmos in the context of the Middle Ages Development of Devotionalism Liturgy and the phenomenon of humanism Discovery, Reform, and Globalization of Christian Liturgy in Modernity and Postmodernity						
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> completely online course <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> individual work <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentors work <input type="checkbox"/> (other)			
Student obligations	Regular class attendance and active participation.						
Screening student work (<i>specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course</i>)	Class attendance	1,0	Research		Practical training		
	Experimental work		Written representation		Preparation		
	Essay	1,5	Seminar essay		Personal work, consultations and literature studies	1,0	
	Mid-term exams		Oral exam	0,5	Written exam in the form of final written work		
	Written exam		Project		(Other)		

Grading and evaluation of student work in class and at the final exam	Active participation in the classroom discussions and consultations. Studying literature and writing essays. Final oral exam.		
Obligatory literature (available in the library or via other media)	Title	Number of copies in the library	Availability via other media
	M.D.STRINGER, A Sociological History of Christian Worship, Cambridge University Press, Cambridge, 2005.		
	J.BOSSY, Dalla comunità all'individuo. Per una storia sociale dei sacramenti nell'Epoca moderna, Einaudi, Milano 1998.		
	B.NEUNHEUSER, Storia della liturgia attraverso le epoche culturali, CLV- Edizioni Liturgiche, Roma 1983.		
Supplementary literature	P.BURKE, La storia culturale, Il Mulino, Bologna 2009; A.ANGENENDT, Liturgia e storia. Lo sviluppo organico in questione, Cittadella Assisi 2005.		
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Active classroom discussion and consultations after lectures. Records of attending the lectures. Exploring and studying literature on a selected topic and writing an essay that should be presented with arguments. According to the results of the written work results adjust the student's load and literature. Institutional Student Surveys		
Other (according to the opinion of education provider)			