

COURSE TITLE		TRINITY IN THEOLOGY, PHILOSOPHY, AND CULTURE					
Code	KBP: 221 ISVU: 167901	Year of study					
Course teacher/s	Associate professor Ivica Raguž Ph.D.	Credit (ECTS)		4			
Assistants		Type of instruction (number of hours per semester)	L	S	E	T	
			8+4				
Course status	Core course	Percentage of e-learning implementation					
COURSE DESCRIPTION							
Course goals	Upoznavanje s vjerom u Trojstvu u teologiji i filozofiji Upoznati glavne mislioce Trojstva Kritički se služiti teološkim i filozofskim tekstovima o Trojstvu						
Course enrollment requirements and core competencies	No specific requirements.						
Expected learning outcomes at the course level (4-10 learning outcomes)	Having successfully completed the course a student should be able to: 1. Identify the importance of Trinity in humanities and culture; 2. Compare the faith in the Trinity in Christianity with other religious and philosophical systems 3. Valorize the contribution of faith to the Trinity for understanding European thought and culture; 4. Explore the doctrine of the Trinity and learn how to expose it with arguments in written form.						
Detailed course content (weekly class schedule)	Faith in the Trinity in the Holy Scriptures (2 + 1 hour) Trinity in Theology: Hilary of Poitiers, Augustin, Gregory of Nyssa, Gregory of Nazianzus (2 + 1 hour) The Trinity in Theology: Richard of Saint Victor, Thomas Aquinas (2 + 1 hour) Trinity in Philosophy and Culture (2 + 1 hour)						
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> completely online course <input type="checkbox"/> mixed e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> individual work <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> mentors work <input type="checkbox"/> (other)			
Student obligations	Regular class attendance and active participation.						
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	0,5	Research		Practical training		
	Experimental work		Written representation		Preparation		
	Essay	1,0	Seminar essay		Personal work with consultations and literature studies	2	
	Mid-term exams		Oral exam	0,5	Written exam in the form of final written work		
	Written exam		Project		(Other)		
Grading and evaluation of	Participation in discussion in lectures and activity at consultations. Studying literature and making essays.						

student work in class and at the final exam	Final oral exam.		
Obligatory literature (available in the library or via other media)	Title	Number of copies in the library	Availability via other media
	Augustin, Trojstvo, Split, 2009.	3	
	W. Kasper, Bog Isusa Krista, Đakovo, 2004	3	
	Grgur Nazijanski, Teološki govori i teološka pisma, Split, 2005.	4	
	Toma Akvinski, Suma protiv pogana, Zagreb, 2004.	1	
Supplementary literature	F. Courth, Bog trojstvene ljubavi, Zagreb, 1999. N. Gašpar, Teološki govor o Duhu Božjem, Zagreb, 2012. M. Pehar, Otajstvo trojedinoga Boga u slikovnom izričaju, Zagreb, 2016. S. Kušar, Otajstvo Trojedinoga Boga, Zagreb, 1994. G. Greshake, Kratki uvod u vjeru u Trojedinoga Boga, Zagreb, 2007. G. W. F. Hegel, Predavanja o filozofiji religije, Zagreb, 2009		
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Classroom discussions and consultations after lectures. Records of attendance at lectures. Studying literature on a chosen topic and preparing an essay that should be presented and argued defending in a discussion with the professor. Based on the results update students' load and literature. Institutional Student Surveys.		
Other (according to the opinion of education provider)			