

Course title	Christ in Early Christian art
Course code	KBP 209
Type of course	Obligatory
Level of course	Medium
ECTS	4 ECTS credits: 0.5 lectures and debates 2.5 literature study 1.0 preparation and examination activities
Name of lecturer	Full Professor Nenad Cambi Ph.D.
Learning outcomes and competences	Knowledge of the figure of Christ in the art of the first centuries of Christianity.
Prerequisites	
Course contents	Explanation of the concepts and forms of presentation of the figure of Christ in the earliest Christian art. Particular emphasis to be given to the figure of Christ in the early Christian art of Dalmatia.
Recommended reading	<i>Leksikon ikonografije, liturgike i simbolike zapadnog kršćanstva</i> , Zagreb 1979. N. Cambi, <i>Antika. Povijest umjetnosti u Hrvatskoj</i> , Zagreb 2002. N. Cambi, <i>Krist i njegova simbolika u likovnoj umjetnosti starokršćanskog perioda u Dalmaciji</i> , in: <i>Vjesnik za arheologiju i historiju dalmatinsku</i> LXX-LXXI, 1968-69. (Split 1977), pp. 57-106. N. Cambi, <i>Sarkofag Dobroga pastira i njegova grupa. The Sarcophagus of Good Shepherd and Its Group</i> , in: <i>Arheološki muzej u Splitu</i> , Split 1994, p. 107, fig. 58. N. Cambi, <i>I sarcofagi della tarda antichità in Istria e Dalmazia, Sarcofagi tardoantichi e altomedievali</i> , in: <i>Atti dei Seminari di archeologia Cristiana</i> , Città del Vaticano 2004, pp. 75-96. Literature is subject to change.
Supplementary reading	P. Corby Finney, <i>The Invisible God, The Early Christians on Art</i> , New York 1994. A. Effenberger, <i>Frühchristliche Kunst und Kultur</i> , Leipzig 1986. F. Gerke, <i>Christusbild in frühchristlichen Kunst</i> P. Testini, <i>Archeologia Cristiana</i> , Bari 1979. Literature is subject to change.
Teaching methods	Lectures with visual presentations
Assessment methods	Individual oral examination
Language of instruction	Croatian
Quality assurance methods	Questionnaire to be completed by students