

Course title	Contemporary art and Christianity
Course code	KBP 113
Type of course	Obligatory
Level of course	High
ECTS	ECTS credits: 0.5 lectures and debates 2.5 literature study and individual search 0.5 presentation at lecture or written paper 0.5 preparation and examination activities
Name of lecturer	Prof. dr. sc. Kuzma Kovačić, acad. sculptor
Learning outcomes and competences	Ability to understand and describe contemporary art, its history, principles and forms; Ability to understand and describe Christian art (culture), its characteristics, history and its possibilities of today; Ability to understand relationship between art and Christian faith; Ability to apply this knowledge in his/her service, particularly for the purposes of the Church;
Prerequisites	
Course contents	Presentation of the essentials of contemporary art and Christianity; Their interrelationship as the cultural and religious issue;
Recommended reading	Ivan Pavao II., <i>Pismo umjetnicima</i> , Zagreb 1995, pp. R. Kupareo, <i>Čovjek i umjetnost</i> , Zagreb 1993, 132 pp. Lj. Dulibić (ed.), <i>Umjetnost 20. stoljeća</i> , Zagreb 2004, 680 pp. tekst i fotografije. <i>Suvremena katolička enciklopedija</i> , Split, 1998. <i>Bogoslužni prostor - crkva - u svjetlu teologije, arhitekture i umjetnosti</i> , Zbornik radova, Zadar 1996, 200 pp. *Literature slightly more comprehensive because of its pictorial monographic character.
Supplementary reading	<i>I Croati – cristianesimo, arte e cultura</i> (Hrvati – kršćanstvo, umjetnost kultura), Zagreb – Vatikan 1999, 565 pp. E. Lucie-Smith, <i>Umjetnost danas</i> , Zagreb 1978, 500 pp. <i>Ikonografija, liturgika i simbolika zapadnog kršćanstva</i> , Zagreb 1985, 621 pp.
Teaching methods	Frontal and individual lectures
Assessment methods	Individual oral examination 70% Written work 30%
Language of instruction	Croatian
Quality assurance methods	Questionnaire completed by students