

Course title	Crisis of theology and modern culture
Course code	KBP 105
Type of course	Obligatory
Level of course	Medium
ECTS	4 ECTS credits: 0.5 lectures and debates 2.5 literature study and individual research 0.5 written work 0.5 preparation and examination activities
Name of lecturer	Full professor dr. sc. Željko Tanjić
Learning outcomes and competences	Specific competences in understanding, correlating and distinguishing various cultural and theological periods within the context of modernism and postmodernism; General competences in interpreting relations between theology and cultures.
Prerequisites	
Course contents	Proceeding from the idea of the Canadian theologian B. Lonergan that contemporary world undergoes not the crisis of faith but the crisis of culture, the crisis of theological thought is being explained, particularly the 20th c. one, as a consequence of the crisis taking place in culture; Mission of theology to provide mediation between particular cultural matrix and faith; Changes in culture and their significance for the shape of theological thought of today; Prospects of theology in 21 st c., with culture being the scene where the primal dialogue between the Church and world takes place.
Recommended reading	R. Gibellini, <i>Teološke perspektive za XXI. stoljeće</i> , Zagreb 2006. M. P. Gallagher, <i>Clashing Symbols. An introduction to Faith and Culture</i> , London 1997. Papinsko vijeće za kulturu, <i>Promicati pastoral kulture</i> , Dokumenti 121, Zagreb 1999.
Supplementary reading	B. Lonergan, <i>Theologie im Pluralismus heutiger Kulturen</i> , Freiburg 1975. C. Duquoc, <i>La théologie en exil. Le défi de sa survie dans la culture contemporaine</i> , Paris 2002. P. Tillich, <i>Theology of culture</i> , Oxford 1964. I. Supičić, <i>Kršćanin i kultura u Hrvatskoj</i> in: <i>Bogoslovska smotra</i> no. 3-4 (2000.), pp. 617-634. I. Supičić, <i>Krizâ vrednota i kultura</i> , in: <i>Bogoslovska smotra</i> no. 2-3 (2001.), pp. 381-399.
Teaching methods	Lectures, tutorials
Assessment methods	Individual oral examination
Language of instruction	Croatian
Quality assurance methods	Anonymous questionnaires completed by students