

<b>Course title</b>	Thinking and faith in contemporary culture
<b>Course code</b>	KBP 101
<b>Type of course</b>	Obligatory
<b>Level of course</b>	Medium
<b>ECTS</b>	4 ECTS credits: 0.5 lectures and debates 2 literature study and individual research 1 oral report or written work 0.5 preparation and examination activities
<b>Name of lecturer</b>	Full professor dr. sc. Ante Vučković
<b>Learning outcomes and competences</b>	Competence in contemporary trends in philosophy with regard to the problem of relationship between faith and culture.
<b>Prerequisites</b>	
<b>Course contents</b>	Culture as the common ground between thinking and faith; Faith inherent call for mind; Inclination of mind to reflect faith; Catholic calling for a dialogue with contemporary thinking; Fides at ratio; Philosophy on faith and indications of dialogue; Wittgenstein and the problem of faith; Derrida and Vattimo on religion; Habermas and Ratzinger; Levinas, ethics and others; Umberto Eco and Martini on belief and disbelief.
<b>Recommended reading</b>	J. Habermas, <i>Nachmetaphysisches Denken. Philosophische Aufsätze</i> , Suhrkamp, Frankfurt am Main 1998, pp. 7-60. J. Habermas, <i>Zwischen Naturalismus und Religion. Philosophische Aufsätze</i> , Frankfurt am Main 2005, pp. 106-372. J. Derrida - G. Vattimo, <i>Die Religion</i> , Suhrkamp, Frankfurt am Main 2001, pp. 7-124. C. M. Martini – U. Eco, <i>U što vjeruje tko ne vjeruje</i> , Izvori, Zagreb 2001, pp. 5-160. L. Wittgenstein, <i>Vermischte Bemerkungen</i> , in: <i>Über Gewißheit</i> , (Werkausgabe Band) Suhrkamp, Frankfurt am Main 1984, pp. 445-573. G. Vattimo, <i>Jenseits des Christentums. Gibt es eine Welt ohne Gott?</i> , Hanser, München, Wien 2005, pp. 7-190. (original ed. <i>After Christianity</i> , Columbia University Press, New York, 2002.).
<b>Supplementary reading</b>	Hent de Vries, <i>Philosophy and the turn to religion</i> , Jons Hopkins University Press, Baltimore and London, 1999., p. 475. Charles Taylor, <i>A Secular Age</i> , The Belknap Press of Harvard University Press, Cambridge, Massachusetts, and London, England, 2007.
<b>Teaching methods</b>	Lectures and debates, proportion 2:1
<b>Assessment methods</b>	Written work on selected course topic, or Individual oral examination on topics lectured and literature
<b>Language of instruction</b>	Croatian
<b>Quality assurance methods</b>	Questionnaires completed by students