

COURSE TITLE		THE MYSTERY OF THE TRIUNE GOD				
Code	KBF: 302 ISVU: 82522	Year of study	III			
Course teacher/s	Full professor Nikola Bižaca, Ph.D.	Credit (ECTS)	5			
Assistants		Type of instruction (number of hours per semester)	L	S	E	F
			45			
Course status	Core course	Percentage of e-learning implementation				
COURSE DESCRIPTION						
Course goals	Familiarise students with the Christian image of God as the prerequisite for understanding of all other tractates of the systematic theology and for comprehension and interpretation of all theological processes in the history of the Church which formed this image due to the Biblical and traditional testimonies of the fundamental experience of Revelation.					
Course enrollment requirements and core competencies	Successfully completed philosophy- related courses from the I and II year of study, and a course <i>Introduction to the Mystery of Christ and the History of Salvation</i> .					
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> 1. Recognize and analyse basic Biblical, traditional and theological sources of the Christian image on God. 2. Comparatively analyse specificities of Christian image on God and that of other two monoteistic religions. 3. Integrate individual standpoints on God from the acquired philosophical and theological courses and related ones into harmonized and holistic image on God. 4. Evaluate current contributions to the Trinitarian theology. 					
Detailed course content (weekly class schedule)	<p>Introductory part:</p> <p>Theological approach to secularization and atheism (2). Grounded possibilities for the speech on God (3). Biblical-theological part: God of Revelation. Basic points of the image on God and a problem of anthropomorphism in the Old Testament (4). Basic points of the image on God in the New Testament (4). Trinity structure of the Paschal mystery (2). Biblical-theological meaning of the claim 'God is love' (2). Historical part: Development of the understanding of God at the level of theological tradition and teaching of the faith:</p> <p>Early testimonies of the faith of early Church in Triune God and heresies (2). Trinitarian dogma in the II and III century and the Council of Nicaea (2). Trinitarian dogma in the IV century and the Council of Constantinople (2). Augustine's contribution to the Western notion of the Trinity (2). From the Augustine to the High Scholasticism (3). Franciscan school, Thomas Aquinas, councils of the Middle Age (4). Some aspects of the doctrine on God (Trinitarian dogma): Filioque problem (2). The notion of person in the contemporary theology and hypostasis (notion of the abstract God as a real being) (2) On the interchangeable nature and the suffering of God (2). Trinity God as hermeneutical basis of the dialogue between Christianity and religions (2). In consultation with the teacher students present a short overview and make</p>					

	questions on recent theological approaches to the Triune God: K. Rahner, H. de Lubac, J. Ratzinger, W. Kasper, J. Moltmann, H. U. Von Balthasar, E. Juengel, H. Ott (4).					
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely			<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> (other)		
Student obligations	Regular class attendance and active participation.					
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	2,0	Research		Practical training	
	Experimental work		Written representation		Studying literature	1,0
	Essay		Seminar essay		(Other)	
	Mid-term exams	0,5	Oral exam		(Other)	
	Written exam	1,5	Project		(Other)	
Grading and evaluation of student work in class and at the final exam	Mid-term exam – 20% Presentation – 20% Final exam – 70%					
Obligatory literature (available in the library or via other media)	Title			Number of copies in the library	Availability via other media	
	S. Kušar, <i>Otajstvo Trojedinog Boga</i> , KBF Zagreb, Zagreb, 1984., str. 1-204, 231-250			1		
	A. Tamarut, <i>Bog Otac i Majka</i> , KS, Zagreb, 2002., str. 87-114			2		
	G. Greshake, <i>Kratki uvod u vjeru u Trojedinog Boga</i> , KS, Zagreb, 2007., str. 1-121			1		
	W. Kasper, <i>Bog Isusa Krista. Tajna Trojedinog Boga</i> , UPT, Đakovo, 1994., str. 142-161, 209-243, 395-471.			3		
	F. Court, <i>Bog Trojstvene ljubavi</i> , KS, Zagreb, 1999, str. 177-216.			2		
Supplementary literature	W. Kasper, <i>Bog Isusa Krista. Tajna Trojedinog Boga</i> , UPT, Đakovo, 1994, str. 1-82. F. Courth, <i>Bog Trojstvene ljubavi</i> , KS, Zagreb, 1999., str. 1-176. S. T. Davis, D. Kendall, G. O'Collins (ed.), <i>The Trinity</i> , Oxford University Press, Oxford, 1999., str. 29-98, 179-294, 357-381.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Student-teacher consultations, student attendance register, active participation in discussions, end-of- semester evaluation of the course and the teacher through questionnaire.					
Other (according to the opinion of education provider)						