

COURSE TITLE		BASICS OF GREGORIAN CHANT					
Code	KBF207 ISVU: 82151	Year of study		II			
Course teacher/s	Full professor Ivica Žižić, Ph.D.	Credit (ECTS)		3			
Assistants		Type of instruction (number of hours per semester)	L	S	E	F	
			30				
Course status	Core course	Percentage of e-learning implementation					
COURSE DESCRIPTION							
Course goals	Familiarise students with the rich tradition of Gregorain chant originated in the Roman liturgy. Learn to critically assess and understand the purpose of using music in the liturgy on the basis of documents on sacred music.						
Course enrollment requirements and core competencies							
Expected learning outcomes at the course level (4-10 learning outcomes)	Having successfully completed the course a student should be able to: 1. Evaluate Gregorian chant in relation to other forms of singing in the Catholic Church. 2. Analyse Gregorian music forms. 3. Sing simple Gregorian antiphones. 4. Participate in the liturgy by singing the readings at mass and psalm tones. 5. Design liturgical chant on the basis of the documents on ecclesiastical music.						
Detailed course content (weekly class schedule)	Gregorian chant: definition, features, the origin of Gregorian chant, the origin of neumatic notation (Sacramentary of Split from the XII century) – scriptoria (Benedictines in Croatia), development of neumatic notation (Guido from Arezzo) (2). Pope Gregory the Great, Roman 'schola cantorum', the spread of Gregorian chant (2). Roman-Carolingian renewal, sequences, trope, versus (2). Abolition and resurgence of Gregorian chant (2). Neumatic notation of the Vatican editions: single neums, neums of 2-3-4 notes (2). Stave, music keys, chromatic tones in Gregorian chant, pauses, asterix (2). Psalms in liturgical acts (sacred mass, the Book of Hours) and models of performing. Modality-tonality. Psalmody (definition). Constituent parts of psalm tones. Psalms in the sacred mass and the Book of Hours (3 hours). The most important music forms (hymn, responsorial, Bible chorale. The vernacular Church singing) (2). Historical development of the vernacular Church singing and the most significant chant collections in Croatia ('Pisni' by A. Grgičević-Jurjević, <i>Pavlinška pjesmarica</i> , Cithara octocorda, 'Korali' by Bone Razmilović) (2). The Church documents on liturgical music: <i>Motu proprio Tra le sollecitudini</i> (1903) (2). <i>Sacrosanctum concilium</i> (1963) (2). <i>Instructio musicam sacram</i> (1967) (2). Church concerts (1987), Circular Letter form the Archbishop of Split on church concerts (1994), Circular Letter of the archbishop of Split on concerts in churches, (1994), manuscript of a great priest John Paul II on the one hundredth anniversary motu proprio <i>Tra le sollecitudini</i> on sacred music (2003) (2). Exercises (5).						
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> exercises <input type="checkbox"/> on line entirely <input type="checkbox"/> mixed e-learning		<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> mentorship work <input type="checkbox"/> (other)				
Student obligations	Regular class attendance, taking an oral exam.						
Screening student	Class attendance	1,0	Research		Practical training	1,0	

work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Experimental work		Written representation		(Other)	
	Essay		Seminar essay		(Other)	
	Mid-term exams		Oral exam	1,0	(Other)	
	Written exam		Project		(Other)	
Grading and evaluation of student work in class and at the final exam	Class attendance 30%, Exercises 10%, Final exam 60%					
Obligatory literature (available in the library or via other media)	Title				Number of copies in the library	Availability via other media
	M. Martinjak, <i>Gregorijansko pjevanje</i> , Hrvatsko društvo crkvenih glazbenika, Zagreb, 1997., pp. 1-282.				1	
	Š. Marović, <i>Glazba i bogoslužje</i> . Uvod u crkvenu glazbu, CuS, Split, 2009., pp. 7-62, 109-163, 203-240.				1	
Supplementary literature	Razni autori, <i>Crkvena glazba</i> . Priručnik za bogoslovna učilišta, Zagreb, 1988., pp. 8-24. <i>Liber cantualis</i> , izd. Abbatia sancti Petri de Solesmis, 1983., pp. 1-118. <i>Pjevajte Gospodu pjesmu novu</i> , Hrvatska liturgijska pjesmarica, Zagreb, 2003., pp. 1-798.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Student attendance register, student-teacher consultations, active participation in exercises.					
Other (according to the opinion of education provider)						