COURSE TITLE	PATROLOGY										
Code	KBF: 204 ISVU: 82148	Year of study	11								
Course teacher/s	Associate professor Ivan Bodrožić, Ph.D.	Credit (ECTS)	6								
Assistants		Type of instruction (number of hours per semester)	L 60	F							
Course status	Core course	Percentage of e-learning implementation	20%								
COURSE DESCRIPTION											
	Students should gain knowl	edge on the first seven cent	uries of	Christia	nity, ar	nd in					
Course goals	particular most prominent authors who contributed to the Christian thought spread and development of theology. Basics in the Church historical development and evaluation of certain authors' significance within particular historical context.										
Course enrollment requirements and core competencies											
Expected learning outcomes at the course level (4-10 learning outcomes)	 Having successfully completed the course a student should be able to: Differentiate particular historical period in the Church history and theology. Recognize the importance of the Holy Fathers for contemporary Christian theology. Explain how early Christianity dealt with pagan religiousness and heresies and clarify its evangelizational and apologetic activity. Interpret main theological difficulties and problems, particularly those concerning the Trinity doctrine and Christology and acquire skills through the experince of the greatest theologians of the early Church. 										
Detailed course content (weekly class schedule)	Patrology as science, interpretation of concepts, related sciences, characteristics of the Fathers, general overview of the course content (1). Christianity and Judaism, Judeo-Christianity (ebionites) (1). Apostolic Fathers: Didache, Clement of Rome, Barnabas, Ignatius, Polycarp and Shepherd (3). Apocryphal literature (1). Christian apologetics of the second century (Justin, Athenagoras, Theopilus of Antioch, Aristides, Tatian) (3). Literature on martyrs (1). Heresies of the second century and the antiheretical literature; confession of faith, canon (2). Antiheretical literature. Holy Irenaeus as the most significant writer against heresy; Hippolyte of Rome (3). The meaning of Alexandrian school and its most significant representatives (Clement of Alexandria and Origen) (4). The origin of Christian Latin literature in Africa. The most relevant authors: Tertulian and Cyprian (2). Latin literature in Rome (Novatian), and Latin literature in the period of transition (Lactantius) (2). The first most significant period of Arian crisis, begining with the Council of Nicaea to 362, and the most significant pillars of Orthodoxy: Athanasius in the East and Hilarius in the West (3). The second period of Arian Crisis: Pneumatomachians and Appolinarism (1). Cappadocian Fathers (Basil the Great, Gregory from Nyssa and Gregory from Nazianzus) as the most prominent fighters for Orthodoxy in this period (4). Palestinian writers: Cyril from Jerusalem and Eusebius from Salamis (3).										

	Theological issues of the West in the 4 th and 5 th ct. (1). Great Latin writers: Ambrosius of Milan, Jerome (3). Augustine (4). The Church writers in Galatia (2). The Council of Ephesus and Cyril of Alexandria (2). The Council of Chalcedon, Theodorus of Cyrene and Leo the Great (3). Monophysitism, Monoenergism and Monotheletism. Maximus the Confessor as the most important representative of Orthodoxy against mentioned theological deviations (2). Boethius, Cassiodorus, Gregory the Great and Isidore of Seville. The end of the Patristic Period in the West (3). Iconoclastic issue and John Damascene. The end of the Patristic period in the East (2).										
Format of course instruction:	 □ seminars and workshops □ exercises □ on line entirely □ combined e-learning □ field instruction 			individual tasks □ multimedia □ laboratory □ mentorship work □ (other)							
Student obligations	Class attendance and active participation in lectures by preparing Written representations.							511			
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds	Class attendance Experimental	2,0	Research Written	0.5		Practical training Reading		1,0			
	work Essay		represent	tation		patristic texts (Other)		-,,			
	Mid-term exams	0,5	Oral exam	Dral exam		(Other)					
to the ECTS credit value of the course)	Written exam	1,0	Project			(Other)					
Grading and evaluation of student work in class and at the final exam	Written representation – 20% Two mid-term exams – 40% Final exam – 40%										
Obligatory literature (available in the library or via other media)	Title				Number of copies in the library		ailability via ther media				
	Juraj Pavić - Tomislav Zdenko Tenšek, <i>Patrologija</i> , 2 Zagreb, 1993., 1-345.										
	Teaching materials on the personal web page: www.patrologija.com										
Supplemetary literature	Tomislav J. Šagi – Bunić, <i>Povijest kršćanske literature</i> , Zagreb, KS, 1976., 3-512.										
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Students are expected to actively participate in the class by making presentation of their essays. Their work and progress will be monitored and tested through midterm exams.										
Other (according to the opinion of education provider)											