

COURSE TITLE		CHURCH AND FILM				
Code	KBF641 ISVU: 185989	Year of study	1.-5.			
Course teacher/s	Assistant professor Ana Jeličić Ph.D.	Credit (ECTS)	3			
Assistants		Type of instruction (number of hours per semester)	L	S	E	T
			15		15	
Course status	Elective course	Percentage of e-learning implementation				
COURSE DESCRIPTION						
Course goals	<p>The aim of this course is to acquaint students with the basics of film as a media and didactic (educational) tool and especially to acquaint them with the effects of certain media content and forms on individuals and society.</p> <p>On the other hand, the aim of this course is, through the film, to acquaint students with the most current bioethical topics and teach them to recognize, interpret and critically evaluate the media representation of selected and sensitive bioethical issues and dilemmas.</p> <p>Finally, the goal is to enable students to think independently and present their own opinions and views in a small but public space.</p>					
Course enrollment requirements and core competencies						
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>After successful work the student will be able to:</p> <ul style="list-style-type: none"> - know the basics of film culture - recognize the basic structure of the film - get acquainted with church documents related to the film - differentiate different types of film and their specifics - understand the influence of the media on the perception and interpretation of the most important bioethical problems of today - identify current bioethical topics and areas - analyze selected texts and / or audiovisual records of cases related to bioethical issues - valorize and critically evaluate the content of the film - communicate his/her own impressions of the film in public discourse - use film as an educational tool 					
Detailed course content (weekly class schedule)	<ol style="list-style-type: none"> 1. basics of film culture 4 L 2. basic structure of film 2 L 3. types of films and their specifics 2 L 4. church documents about the film 2 L 5. the influence of film media on society and individuals 2 L 6. fundamental bioethical problems of today 3 L 7. Watching movies (recognizing current bioethical topics, analyzing selected audiovisual records, valorization and critical evaluation of content or film adaptation of a bioethical problem, communication of own impressions and opinions) 1-15 E 					
Format of course instruction	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input type="checkbox"/> combined e-learning <input type="checkbox"/> field instruction		<input checked="" type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentorship work <input type="checkbox"/> (other)			
Student obligations	Regular class attendance, performing exercises and taking exams					

Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	0,5	Research		Practical training	1
	Experimental work		Paper		Exercises	0,5
	Essay		Seminar work			
	Mid-term exam		Oral exam	1		
	Written exam		Project			
Grading and evaluation of student work in class and at the final exam						
Obligatory literature (available in the library or via other media)	Title				Number of copies in the library	Availability via other media
	Sandra Shapshay, Bioethics at the Movies, The Johns Hopkins University Press, Baltimore 2009.					
	Dušan Stojanović, (ur.), Teorija filma, Beograd, 1978.					
	Nazareno, Taddei, Lettura strutturale del film, Roma, 1981.					
	Hrvatska biskupska konferencija, Crkva i mediji. Pastoralne smjernice, Glas Koncila, Zagreb, 2006.					
Supplementary literature	<p>Amir Muzur i Iva Rinčić, Etika i film: Od identifikacije do moralne edukacije u filmskoj umjetnosti, JAHR : Europski časopis za bioetiku, Vol.1 No.1 Svibanj 2010., pp. 133-142.</p> <p>Crkva i mediji, Josip Grbac (ed), Riječki teološki časopis, year 14, no 1(27), Rijeka 2006.</p> <p>Uvodu medije, Zrinjka Peruško (ed.), Naklada Jesenski i Turk, Hrvatsko sociološko društvo, Zagreb 2011.</p>					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Student survey					
Other (according to the opinion of education provider)						