



MEĐUNARODNI ZANSTVENO-UMJETNIČKI SIMPOZIJ
INTERNATIONAL SCIENTIFIC-ARTISTIC SYMPOSIUM

Znanstveno-umjetnički odbor:

Mihael Prović, predsjednik
Sara Dodig Baučić
Ennio Stipčević
Mirjana Sirišćević
Davorka Radica
Vito Balić
Christina Pluhar
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Organizatori:

Katolički bogoslovni fakultet
Sveučilišta u Splitu
Umjetnička akademija Sveučilišta
u Splitu

Organizers:

Catholic Faculty of Theology
of the University of Split
Arts Academy of the University
of Split

Održavanje simpozija pomogli su:

Ministarstvo znanosti i obrazovanja
Splitsko-makarska nadbiskupija
Splitsko-dalmatinska županija
Grad Split

The conference was supported by:

Ministry of Science and Education
Split-Makarska Archdiocese
Split-Dalmatia County
City of Split

IVAN LUKAČIĆ

KAPELNIK SPLITSKE PRVOSTOLNICE
MAESTRO DI CAPPELLA OF THE CATHEDRAL OF SPLIT

(povodom 400. obljetnice izdanja zbirke *Sacrae cantiones*)
(on the occasion of the 400 Anniversary of the publication
of *Sacrae Cantiones* collection)

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IV
AN
LUK
AČIĆ

Split, 12.-14. studenoga 2020.

Nadbiskupsko sjemenište Split / Archdiocese Seminary of Split (Zrinsko-Frankopanska 19)
Katedrala svetog Dujma / Cathedral of Saint Domnius (Kraj svetog Duje 5)

PROGRAM

ČETVRTAK, 12.11.2020.

Dvorana Nadbiskupskog sjemeništa Split

- 16.30 Pozdravi
17.00 prof. dr. sc. Ennio Stipčević - Ivan Lukačić u svijetlu starijih i novijih spoznaja
17.45 doc. dr. sc. Radoslav Bužančić - Katedrala u Lukačićevo doba

PETAK, 13.11.2020.

Katedrala svetog Dujma

- 9.00 Egon Mihajlović, red. prof. - Glazba Ivana Lukačića i povijesna izvođačka praksa
9.45 red. prof. art. Mario Penzar - *Sacrae cantiones/Harmonices mundi*
11.00 Christina Pluhar – Radionica za povijesno osviještenu izvedbenu praksu za pjevače
Stanka (ručak)

Dvorana Nadbiskupskog sjemeništa Split

- Sesija 1 - Sakralni aspekti Lukačićeve djela**
16.00 prof. dr. sc. Slavko Kovačić i Ivan Balta mag. theol. - Glazbeni arhiv Splitske katedrale
16.15 doc. dr. sc. Mihael Prović - Kapelnici splitske katedrale: Julije Bajamonti, Benedetto Pellizzari i Ante Alberti - neotkriveni biseri hrvatske kulturne baštine
16.30 dr. sc. Domagoj Volarević - Motet u bogoslužju

- 16.45 Ljudevit Anton Maračić - Neobjavljeni arhivski zapisi o Lukačiću
Stanka

Dvorana Nadbiskupskog sjemeništa Split

- Sesija 2 – Muzikologija, glazbena teorija i glazbena pedagogija**
18.00 prof. dr. sc. Mirjana Sirišević - Troglasni moteti iz zbirke *Sacrae cantiones* Ivana Lukačića
18.15 prof. dr. sc. Davorka Radica - Prijedlog pristupu intonacijsko-ritamskoj problematiki u skladbama iz zbirke *Sacrae cantiones* skladatelja Ivana Lukačića
18.30 doc. dr. sc. Vito Balić - Kompozicijski aspekti Lukačićeve *Sacrae cantiones*
18.45 dr. sc. Sara Dodig Baučić - Lukačić u 21. stoljeću: neki izvedbeni aspekti ansambla Musica Adriatica

SUBOTA, 14.11.2020.

Katedrala svetog Dujma

- 9.00 red. prof. art. Mario Penzar - *Sacrae cantiones/Harmonices mundi*
10.00 Christina Pluhar – Radionica za povijesno osviještenu izvedbenu praksu za pjevače
Stanka
11.30 Predstavljanje nosača zvuka međunarodnog ansambla MUSICA ADRIATICA

Zatvaranje simpozija

PROGRAMME

THURSDAY, 12 NOVEMBER 2020

Archdiocese Seminary of Split

- 16.30 Opening remarks
17.00 Full prof. Ennio Stipčević, PhD - Ivan Lukačić in light of the past and new findings
17.45 Assist. prof. Radoslav Bužančić, PhD - St. Domnius Cathedral of Split in the Time of Ivan Lukačić

FRIDAY, 13 NOVEMBER 2020

Cathedral of Saint Domnius

- 9.00 Full prof. Egon Mihajlović, PhD - Music of Ivan Lukačić and Historic Performance Practices
9.45 Full prof. Mario Penzar, PhD - *Sacrae Cantiones/Harmonices Mundi*
11.00 Christina Pluhar - Workshop for historical performance practice for singers
Lunch break

Archdiocese Seminary of Split

- Session 1 - Sacral aspects of Lukačić's works**
16.00 Full prof. Slavko Kovačić, PhD - Ivan Balta, Mag. theol. - The Music Archives of St. Domnius Cathedral in Split
16.15 Assist. prof. Mihael Prović, PhD - Conductors of St. Domnius Cathedral Choir in Split: Julije Bajamonti, Benedetto Pellizzari and Ante Alberti - the undiscovered pearls of Croatian cultural heritage
16.30 Domagoj Volarević, PhD - Liturgical Motets

- 16.45 Ljudevit Anton Maračić - Archival Documents Related to the Life and Work of Lukačić
Coffee break

Archdiocese Seminary of Split

- Session 2 - Musicology, music theory and music pedagogy**
18.00 Full prof. Mirjana Sirišević, PhD - Three-Part Motets from the Collection *Sacrae Cantiones* Composed by Ivan Lukačić
18.15 Full prof. Davorka Radica, PhD - The Intonation and Rhythm-based Approaches to the Collection *Sacrae Cantiones* Composed by Ivan Lukačić
18.30 Assist. prof. Vito Balić, PhD - Compositional Aspects of *Sacrae Cantiones* of Lukačić
18.45 Sara Dodig Baučić, PhD - Lukačić in the 21st Century: Performing Aspects of the Ensemble Musica Adriatica

SATURDAY, 14 NOVEMBER 2020

Cathedral of Saint Domnius

- 9.00 Full prof. art. Mario Penzar - *Sacrae Cantiones/Harmonices Mundi*
10.00 Christina Pluhar - Workshop for historical performance practice for singers
Coffee break
11.30 The album launch of the international ensemble MUSICA ADRIATICA

Closing remarks