COURSE TITLE	ORIGINAL SIN AND CONTEMPORARY CULTURE									
Code	KBP: 124 ISVU: 167895		Year of st		lIII.					
Course teacher/s	Assistant professor: Vulić, Ph.D.	Boris	Credit (E		4					
Assistants		Type of instr (number of t			L	S	Е	Т		
			semester)		8+4					
Course status	Core course		Percentage of e- learning implementation							
	COURSE DESCRIPTION									
Course goals Course enrollment	Understand the doctrine of Original sin. Understand the Importance of the Doctrine of Original Sin for contemporary culture and their mutual influence. No specific requirements.									
requirements and core competencies										
Expected learning outcomes at the course level (4-10 learning outcomes)	Having successfully completed the course a student should be able to: 1. Define the Church's teaching about Original sin; 2. analyze the contemporary theology of Original sin; 3. Describe the influence of contemporary culture on the theology of Original sin; 4. argue the necessity of the doctrine of Original sin for a correct understanding of man and culture.									
Detailed course content (weekly class schedule)	Sin in Contemporary Culture (2 + 1 hour) Original Sin in the Church's Doctrine (2 + 1 hour) Contemporary interpretations of Original Sin (2 + 1 hour) Importance of the Doctrine of Original Sin for Contemporary Culture (2 + 1 hour)									
Format of course instruction:	 □ lectures □ seminars and workshops □ exercises □ completely online course □ mixed e-lerning □ field work □ individual w □ multimedia □ laboratory ⋈ mentors wo □ (other) 									
Student obligations	Regular class attendance and active participation.									
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	1,0	Research	Research t						
	Experimental work		Written representation		Preparat	tion				
	Essay		Seminar essay		Persona and litera studies		2,	0		
	Mid-term exams		Oral exam			n exam in m of final n work				
	Written exam		Project		(Other)					
Grading and evaluation of student work in class and at the final exam	Regular participation in lectures, active participation in discussions and personal study of literature and writing of the final written work (exam).							nal		
Obligatory literature (available in the library or via other media)	Title					er of s in rary	Availabil other m			
	Katekizam Katoličke Crkve, HBK –Glas Koncila, Zagreb, 2016., br. 396-409.				2	. ,				

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	Rahner, K., Temelji kršćanske vjere: uvod u pojam kršćanstva, Ex Libris, Rijeka, 2007., str. 127 - 158.	1					
	Lewis, C. S., Problem boli, Verbum, Split, 2015						
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	Ratzinger, J., Kršćanstvo i kriza kultura, Verbum, Split, 200	8.					
	De Lubac, Drama ateističkog humanizma, Ex libris, Rijeka, 2009.						
	Mardešić, Ž., Rascjep u svetome, Kršćanska sadašnjost, Zagreb, 2007.						
	Taylor, Ch., A Secular Age, Cambridge – London, 2007.						
	Riconda, G., i dr., Il peccato originale nel pensiero moderno, Morcelliana, Brescia,						
	2009.						
	Flick, M. – Alszeghy, Z., II peccato originale, Queriniana, Brescia, ² 1974.						
	Schoonenberg, P., La potenza del peccato, Queriniana, Brescia, 1970.						
0	Balthasar, H. U. von, Theodramatik, III, Johannes, Einsiedeln, 1980.						
Supplementary literature	De Chardin, P. T., Božansko ozračje, Crkva u svijetu, Split, 1985.						
illerature	Ricoeur, P., Il conflitto delle interpretazioni, Jaca Book, Milano, 1977.						
	Bižaca, N., Osobno i društveno u suvremenom govoru o istočnom grijehu. Elementi						
	jednog mogućeg sustavnog tumačenja istočnog grijeha, u: N. A. Ančić, N. Bižaca						
	(ur.)., Osobna i društvena dimenzija grijeha, Crkva u svijetu, Split, 2002., str. 111-153.						
	Raguž, I., »Reknemo li da nismo zgriješili, pravimo ga lašcem i riječi njegove nema u						
	nama.« (1 lv 1, 10). O dostojanstvu čovjeka grješnika, u: Diacovensia, 24 (2016.) 4, str. 539						
	-554.						
	Brambilla, F. G., Antropologia teologica, Queriniana, Brescia, ³ 2009.						
	Sanna, I., L'antropologia cristiana tra modernità e postmodernità, Queriniana,						
	Brescia, ⁴ 2012.						
Quality assurance	An anonymous poll after finished lectures and analysis of test results, as well as						
methods aimed at	institutional survey of students.						
ensuring the acquisition of							
defined learning							
outcomes							
Other (according to	Consultations need to be arranged previously by e-ma	ail: vulic@me.	com				
the opinion of							
education provider)							